



# FLAMENCO MADRID 2016

FERNÁN GÓMEZ CENTRO CULTURAL DE LA VILLA  
DEL 2 DE JUNIO AL 1 DE JULIO

ROSARIO TOLEDO DANI DE MORÓN JOSÉ VALENCIA MARIANA COLLADO & CARLOS CHAMORRO ÁNGEL ROJAS & CARMEN CORTÉS CONSERVATORIOS DE DANZA EN ESCENA VANESA COLOMA MOLINERO EN COMPAÑÍA JAVIER RUIBAL LUCÍA RUIBAL JAVI RUIBAL LA LUPI JOSÉ ANTONIO RODRÍGUEZ MARÍA JUNCAL ANTONIO CANALES LA TALEGONA CÍA ANTONIO GADES NINO DE LOS REYES JOSÉ MALDONADO KAREN LUGO KAARI & RONI MARTÍN DIEGO CARRASCO TINO DI GERALDO JUAN DEBEL & YERAI CORTÉS POL VAQUERO & DAVID PANIAGUA SANDRA CARRASCO MAUI DIEGO GUERRERO PAQUETE & NAIKE CERTAMEN COREOGRÁFICO DANZA ESPAÑOLA Y FLAMENCO

EXPOSICIÓN COMPAÑÍA DE BAILES ESPAÑOLES ARGENTINITA Y PILAR LÓPEZ EXPOSICIÓN BAILARTE FLAMENCO PACOLEGA

más de 20 espectáculos  
encuentros con público  
clases magistrales  
exposiciones



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**FLAMENCO MADRID 2016**

**Flamenco and Spanish dance in Madrid in the month of June: a month when past, present and future intertwine, building bonds and creating a symbiosis between the creator and the audience. Established and up-and-coming singers (*cante*), guitar players (*toque*) and dancers (*baile*) join forces, showcasing their creations in concerts, exhibitions, master classes, meetings with the public and lectures. A melting pot of styles, the festival offers a different way to experience our city's passion for this art, an opportunity for the spectator to actively share in once-in-a-lifetime moments.**

**Flamenco Madrid is for and belongs to everyone.**

In June, Fernán Gómez Centro Cultural de la Villa turns into the hub of Flamenco and Spanish dance in Madrid. Flamenco Madrid 2016, the second edition of the event, aims to encompass the past, present and future all at once, and we eagerly take up the challenge of consolidating a different way of moving closer to Flamenco and Spanish dance.

The event will build bonds and encourage a move towards true symbiosis between the creator and the audience. Flamenco song, guitar and dance will have absolute pride of place in our city during the month of June, to the delight of fans of this great art form. Established and up-and-coming artists will join forces, showcasing unique creations that will make audience members the true stars of the show as they share in once-in-a-lifetime moments.

Shows, concerts, exhibitions, master classes, meetings with the public and lectures will offer a different way to experience our city's passion for flamenco and Spanish dance. Flamenco Madrid is for and belongs to everyone. Everybody is welcome at FLAMENCO MADRID 2016. We invite you to enjoy LIFE through ART.

**Angel Rojas, Artistic Director of Flamenco Madrid 2016**

## FESTIVAL PROGRAMME

### Exhibitions:

**Exhibition. Tribute to La Argentinita and Pilar López. (Sala Guirau Hall).**

Free entry with a theatre ticket. Open on performance days.

**Exhibition. Photography by Paco Lega. (Café Colón).**

### Performances:

#### **Sala Guirau:**

- 02/06 - **Rosario Toledo & José Valencia & Dani de Morón.** *Aleluya Erótica* (Dance)  
03/06 - **Carlos Chamorro & Mariana Collado.** *Vecinos* (Dance)  
04/06 - **Ángel Rojas & Carmen Cortés.** *Camino* (Dance)  
05/06 - **Vanesa Coloma.** *Flamenklorica* (Dance)  
07/06 – **Conservatorio Profesional Danza Carmen Amaya.** “*Vive la danza española*” Charity Event (Dance)  
08/06 - **Molinero en compañía.** *5 Lorantes* (Dance)  
09/06 - **Javier Ruibal.** *Casa Ruibal* (Concert)  
11/06 - **La Lupi.** *Mudanza* (Dance)  
12/06 - **La Lupi.** *Mudanza* (Dance)  
14/06 - **José Antonio Rodríguez.** (Concert)  
15/06 - **Conservatorio Profesional de Danza Comandante Fortea.** (Dance)  
17/06 - **María Juncal.** *El encierro de Ana Frank.* (Dance)  
18/06 - **Antonio Canales.** *Bailaor* (Dance)  
19/06 – **Compañía Antonio Gades.** *Movimientos.* (Dance)  
21/06 - **Real Conservatorio Profesional de danza Mariemma, Larreal.** Charity Event (Dance)  
23/06 - **Niño de los Reyes & José Maldonado & Karen Lugo.** *AMorente* (Dance)  
24/06 - **Compañía Kaari & Roni Martin.** *KILL Carmen* (Opera - Dance)  
25/06 - **Tino de Geraldo.** (Concert)  
26/06 - **Pol Vaquero & David Paniagua.** (Dance)  
28/06 to 30/06 – **Spanish Dance and Flamenco Choreography Competition.** (Dance)  
01 /07 – **25<sup>th</sup> Anniversary Gala, Spanish Dance and Flamenco Choreography Competition.** (Dance)

#### **Sala Jardiel Poncela:**

- 10/06 - **Juan Debel & Yerai Cortés + Sandra Carrasco** (Concert)  
18/06 - **Diego Guerrero.** (Concert)  
24/06 - **Maui.** (Concert)  
25/06 - **Paquete & Naike Ponce.** (Concert)

**Parallel Activities: Additional Activities:** Meetings, Master Classes, Lectures.

Online: [facebook](#) [twitter](#) [instagram](#).

**PRICES and TIMES:**

**Sala Guirau – Performances.**

General Admission - €19

Advance Purchase - €15 (every day up to a week before the show's premiere).

Groups (+15) - €14

Members of "Amigos TFG" - €14 (50 seats per function)

Children - €12

Discounted Admission - €16 – Every day: Youth Card holders, Over 65s, families with "*familia numerosa*" status, unemployed individuals, individuals with disabilities, Madrid Municipal Library Card holders.

TIMES: Tuesday to Saturday at 9pm. Sundays at 8pm.

**Sala Guirau – Charity Events Held by Conservatories.**

General Admission: €10 adults and €5 children

Advance Purchase - €8 (every day up to a week before the show's premiere).

Groups (+15) - €8 adults and €5 children. School groups €5.

Members of "Amigos TFG" - €7 adults and €5 children (50 seats per function)

Discounted Admission - €8 adults and €5 children - Every day: Youth Card holders, Over 65s, families with "*familia numerosa*" status, unemployed individuals, individuals with disabilities, Madrid Municipal Library Card holders

TIMES: Tuesday to Saturday at 9pm. Sundays at 8pm.

**Sala Guirau – Antonio Gades Foundation.**

General Admission: €13 adults and €9 children

Advance Purchase - €12 adults and €8 children (every day up to a week before the show's premiere).

Groups (+15) - €11 adults and €7 children

Members of "Amigos TFG" - €11 adults and €7 children (50 seats per function)

Discounted Admission - €12 adults and €8 children - Every day: Youth Card holders, Over 65s, families with "*familia numerosa*" status, unemployed individuals, individuals with disabilities, Madrid Municipal Library Card holders.

TIMES: 6pm

**Sala Jardiel Poncela. Concerts.**

General Admission: €16

Advance Purchase - €13 (every day up to a week before the show's premiere).

Grupos (10+) - €12

Members of "Amigos TFG" - €12 (10 seats per function)

Discounted Admission - €14 - Every day: Youth Card holders, Over 65s, families with "*familia numerosa*" status, unemployed individuals, individuals with disabilities, Madrid Municipal Library Card holders.

TIMES: 11pm

**Performance Programme. Description:**

02/06 - **Rosario Toledo & José Valencia & Dani de Morón.** *Aleluya Erótica* (Dance)

Based on **Federico García Lorca's** play *Don Perlimplín y Belisa en su Jardín*, this flamenco show combines theatre, music and dance in a tender yet heartrending tragicomedy. On the stage, the sensual performance of flamenco dancer Rosario Toledo and the dramatic force of the show's antagonists, played by flamenco singer José Valencia and guitarist Dani de Morón, exude a dreamlike power that projects the dance and the music outwards, making them the central focus of the entire show.

03/06 - **Carlos Chamorro & Mariana Collado.** *Vecinos* (Dance)

Have you ever been tempted to knock on your neighbour's door when you hear your favourite song playing? We normally don't stop to think about just how close we are to the people who live beside us. Like an invisible boundary, we live in our homes in isolation, unaware of others' experiences. We draw boundaries on moments and emotions that we could share with the occupant of the house next door. Would you knock on their door and invite them to dance?

04/06 - **Ángel Rojas & Carmen Cortés.** *Camino* (Dance)

"*Camino* is the reencounter between teacher **Carmen Cortés** and **Ángel Rojas**. Two generations come together: teacher and student united once again in a show filled with honesty and flamenco. *Jondura* (depth), *cante* (song), *baile* (dance), *soleá* and *farruca* come face to face. Featuring top flamenco singers and guitarists, the show invites us to return to the *Camino* (path), because flamenco is freedom".

05/06 - **Vanesa Coloma.** *Flamenklórica* (Dance)

**Flamenklórica** is a show inspired by an era when flamenco and the Spanish *tonadilla* shared the spotlight. It pays tribute to this memorable artistic era, whose poetry and artists –and their larger-than-life personalities– left us an unparalleled legacy, a time that we remember today as the golden age of flamenco.

07/06 – **Conservatorio Profesional Danza Carmen Amaya.** "*Vive la danza española*" charity event (Dance)

"**Vive la Danza Española**". In this show the Choreographic Workshop of the Carmen Amaya Professional Dance Conservatory invites the audience on a journey through the richness, force, tradition and beauty of each of the three forms of Spanish dance, with choreography numbers including Goyescas, Benamor, Allegro de Concierto and Fandango from *Doña Francisquita*, among others.

08/06 - **Molinero en compañía.** *5 Lorantes* (Dance)

Spanish dance and flamenco come together to present a show which, as its name indicates, is free of colorants or additives. A show created with the sole aim of ensuring that audience members enjoy the grandeur and force of Spanish dance. From the most upbeat *tonadillas* to the most traditional flamenco *palos*, **5Lorantes** showcases the artistic and technical skill of seven women and a single man.

09/06 - **Javier Ruibal**. *Casa Ruibal* (Concert)

*Casa Ruibal* brings to the stage the interplay between three artists from different disciplines: flamenco dance, percussion, and song composed for and played on the guitar. Lucía and Javi join their creative styles with that of their father, reminding us of a time when the siblings were still growing as artists under their father's musical wing, seeking their own expressive paths. The reality of today is full of light, truth and promise for the future.

11 and 12 /06 - **La Lupi**. *Mudanza* (Dance)

*Mudanza* encompasses everything necessary to describe the profound and feminine dancing of a strong and determined woman with a need for all future paths to eventually construct her own home.

"Which way am I going? Which of these many paths should I take? Where will my heart end up living? My retinas bear the imprint of moments lived out in the various shifts that mark my experience as a dancer; the austere dance of one decade, my personal experiences with the more costumbrist Andalusian forms, all the while embarking on a voyage where technique serves the desires of my soul. Treading streets where you can smell flamenco in the air and where the senses run high, transporting everything to an era that is still avant-garde in terms of flamenco".

14/06 - **José Antonio Rodríguez**. (Concert)

José Antonio Rodríguez brings to the stage his MANHATTAN DE LA FRONTERA, a concept that draws different worlds closer to his own vision of flamenco. The Cordoba-born composer has achieved a concert that offers something different in the way of songs, sounds and expression, as well as the emotional intensity of flamenco... his identity. He returns to Madrid to offer us a dynamic yet intimate concert full of rhythm, as only he can. A unique concert for audiences to enjoy.

15/06 - **Conservatorio Profesional de Danza Comandante Fortea**. Charity dance (Dance)

The Fortea Professional Dance Conservatory presents a show which is a choreographical display with various educational aims: to foster students' comprehensive training, broaden their cultural horizons and further their preparation for working life.

Audience members can discover, through the newly created choreographic numbers featured in the programme, the different forms of artistic expression encompassed within Spanish dance, enjoying the creativity of its choreographers, such as Carlos Rodríguez and Manuel Segovia. They will also have a chance to meet and admire a large line-up of artists who will fan the fires of their imagination.

17/06 - **María Juncal.** *El encierro de Ana Frank.* (Dance)

Devoted to all of the world's innocents, *El encierro de Ana Frank* uses dance and music as its sole vehicle to rewrite a tragic episode in human history. Sheltered from harm due to her confinement but trapped on the stage, María becomes Ann Frank. Music, performed by numerous flamenco artists, accompanies her in all stages of her isolation: hope, irritation, impotence, euphoria and defeat. This show proves that flamenco can be used to tell an infinite number of tales... to turn events into messages and record them in our memory.

18/06 - **Antonio Canales.** *Bailaor* (Dance)

I wanted to build this show based on the experiences I have gained as a *bailaor* (flamenco dancer) over the years; with the 'Triana roots' that were planted in me when I was just a boy, with my feet and my mind open to the universe. In *Bailaor* I aim to communicate the starkness of flamenco, with the best performers of all ages and different statuses. As if the stage were a blank canvas that each of the artists paint with their art, each with their own special paintbrush, over the course of the show an extraordinary work of art emerges, with a great deal of feeling, where the power and magic created in the theatre will thrill the audience once again.

P.S. Thank you to my mother, Pastora, "for giving birth to a flamenco dancer". **Antonio Canales.**

19/06 – **Compañía Antonio Gades.** *Movimientos.* (Dance)

An educational show designed to familiarise the audience with the various techniques that make up the current dance scene, focusing in particular on Spanish dance. Humans make use of their bodies, music, time, space, knowledge and... their shoes to express themselves through a language that's universal.

21/06 - **Real Conservatorio Profesional de danza Mariemma, Larreal.** Charity event (Dance)

This show by Larreal, which offers the audience a chance to enjoy all forms of authentic Spanish dance, was recently given a slot at the Jerez Festival. It bears the choreographic stamp of renowned artists such as Rocío Molina, Arantxa Carmona (choreographer of *Sorolla* for the National Ballet of Spain) and Manuel Díaz, who won an award at the Madrid Choreography Competition.

23/06 - **Niño de los Reyes & José Maldonado & Karen Lugo.** *AMorente* (Dance)

To Enrique Morente: "Timeless.... It seems your voice has always sounded and will continue to sound out in the universe. A surgeon of the soul, with each *quejío* (flamenco lament) you mould to your heart's desire". This show is our way of paying tribute to the master, compiling some of his works and expressing our vision through dance, the dance that so fascinated Enrique Morente. For those who have taken part in this project, Morente has been like a guide, a shaman who used an age-old drug to open the door to a hidden world, lighting up the subconscious and giving wings to inspiration.

24/06 - **Compañía Kaari & Roni Martin.** *KILL Carmen* (Opera - Dance)

Come see who hurts, who destroys, who falls to the ground crying out! It rips fate to shreds, carries off the goods, ruins reputations, stains honour, throws society into chaos. It's here: Carmen!

25/06 - **Tino de Geraldo.** (Concert)

**FERNÁN GÓMEZ**  
**CENTRO CULTURAL DE LA VILLA**

An underlying conceptual subject matter is present on most of the key flamenco albums from the last three decades: in terms of atmosphere, Tino di Geraldo's existence reverberates percussively between the drums he plays instead of the *cajón*, in sound spaces that always move towards the creation of unknown universes.

26/06 - **Pol Vaquero y David Paniagua.** (Dance)

For those of us who get to see *21 PASOS* (21 STEPS) performed onstage, it will hit us like a jolt..... Those 21 years together...Those 21 hugs we still have to give each other and those 21 moments they want to tell us about.....

28/06 to 30/06 - **Certamen Coreográfico de Danza española y Flamenco.** (Dance)

01 /07 - **Gala 25 Aniversario, Certamen Coreográfico de Danza española y Flamenco.** (Dance)

The Competition celebrates its 25<sup>th</sup> anniversary in 2016, and this year's edition will be extraordinary. It will include a large gala featuring the participation of dancers and choreographers who have won past editions of the Competition, many of whom are currently highly representative figures in the world of Spanish dance and flamenco. Choreographer and dancer Rafaela Carrasco will act as Choreographic Director of the Gala, scheduled for 1 July. A retrospective catalogue detailing the Competition's 25 years is also being put together, and will be presented on 28 June.

**Sala Jardiel Poncela:**

10/06 - **Juan Debel & Yerai Cortés + Sandra Carrasco** (Concert)

**Juan Debel & Yerai Cortés** take a step forward in the world of new flamenco with an original repertoire and a fresh, current sound. Guest artist Sandra Carrasco will accompany them in this performance.

18/06 - **Diego Guerrero.**

Musical arranger, singer and producer Diego Guerrero brings the world his vision, his ideal of gathering up the authentic aspects of each culture via initiatives like *El Solar de Artistas* and the *Diego Guerrero Flamenco Jam*, which brings together top international musicians.

24/06 - **Maui & invitados.**

She has been called a "flamenco singer-songwriter", "the Lady Gaga of flamenco", "the Woody Allen of song", "a cool flamenco freak", "the Björk of Utrera", "the diva of humour with rhythm" .... but Maui defies categorisation. Flamenco? Jazz? Theatre? Well-penned lyrics? Yes to all of the above, which are present when we listen to Maui, but there's something more, something described by those who see her in concert, something that can't be perceived on an album. Maui offers a live performance full of personality, theatricality and a good dose of humour.

25/06 - **Paquete & Naïke Ponce.**

Presentation of the album *Con nombre de mujer* by Paquete and Naïke Ponce. A repertoire of famous songs paying tribute to women, composed and performed by top figures in the world of song whose inspiration comes from the female figure in her many facets. They extol the woman as lover, the woman as partner,



the woman as unattainable love and forever beloved, the woman as mother, the woman as daughter, the woman as a fighter, the woman as a betrayer, the pure woman...

**Parallel Activities:**  
**Festival Flamenco Madrid 2016 - Actividades complementarias**

**Exhibition. Tribute to La Argentinita and Pilar López. (Sala Guirau Hall).**

Free admission with a theatre ticket. Open on performance days.

**Exhibition. Photography by Paco Lega. (Café Colón).**

**Additional Activities:** Meetings, Master Classes, Lectures.

**Exposiciones:**

**Homenaje a la Argentinita y Pilar López.** Vestuario, fotografías, programas de mano y audiovisuales. (Hall Sala Guirau). Acceso gratuito con la entrada del teatro. Abierta durante los días de actuación.

**Bailarte.** Fotografía de Pacolega. (Café Colón).

**Encuentros con el público :**

**Hora:** Al término de cada espectáculo. **Duración:** 30 minutos aprox. **Lugar:** Café Colón. (al término de cada función).

02/06 - *Aleluya Erótica*, Rosario Toledo & José Valencia & Dani de Morón.

03/06 - *Vecinos*, Carlos Chamorro & Mariana Collado.

04/06 - *Camino*, Ángel Rojas & Carmen Cortés.

05/06 - *Flamenklórica*, Vanesa Coloma.

08/06 - *5 Lorantes*, Molinero en Compañía.

11/06 - *Mudanzas*, La Lupi.

17/06 - *El encierro de Ana Frank*, María Juncal.

18/06 - *Bailaor*, Antonio Canales.

19/06 - *Movimientos*, Compañía Antonio Gades.

23/06 - *Amorente*, Nino de los Reyes & José Maldonado & Karen Lugo.

24/06 - *KILL Carmen*, Compañía Kaari & Roni Martín.

26/06 - *21 pasos*, Pol Vaquero y David Paniagua.

**Conferencias:**

**Hora:** 18h. **Duración:** 1h 30 . aprox. **Lugar:** Sala Polivalente (Hall de Exposiciones).

**03/06. Conferencia coloquio a cargo de la Fundación Argentinita Pilar López.**

Con personajes que tuvieron relación directa o indirecta con estas dos grandes figuras de nuestra danza española, donde se abordará la influencia que tuvieron en la evolución y difusión de nuestra danza a lo largo del tiempo.

**"Conversaciones a dos ":**

**Hora:** 18h. **Duración:** 1h 15 aprox. **Lugar.** Sala Polivalente (Hall de Exposiciones).

Una charla entre dos personalidades que tengan relación directa o indirecta con el mundo del flamenco y la danza española, donde el público actúa como mero receptor y a la vez cómplice de lo que sucede en esa conversación.

**08/06. Blanca del Rey**, (Directora artística del Corral de la Morería) & **Olga Pericet**, (bailaora y creadora).

**10/06. Antonio Canales** (bailaor y creador) & **Antonio Gómez** (manager). Padre e hijo.

**11/06. Eva Yerbabuena** (bailaora y creadora) & **José Luis Acosta** (guionista y director de cine).

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**Clases Magistrales:**

**01/06. Rosario Toledo.** Espectáculo del 2 de junio, *Aleluya Erótica*, junto a José Valencia & Dani de Morón.

**04/06. Ángel Rojas.** Espectáculo del 4 de junio, *Camino* junto a Carmen Cortés.

**16/06. María Juncal.** Espectáculo del 17 de junio *El encierro de Ana Frank*.

**22/06. Nino de los Reyes.** Espectáculo del 23 de junio. *AMorente* junto a José Maldonado & Karen Lugo.

**Para reservas en las clases magistrales:**

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